











Nursery Long Term Plan- Core knowledge document

Autumn		
Strand: Reading		
Core Taught	Core Provision	
Specific learning from taught sessions, focused on knowledge and skills: Teach, model and scaffold: - Teach, model and encourage children to use the stories they hear in their play (E.G- Using 'I'll huff, and I'll puff from 'The Three Little Pigs' whilst building in the construction area) - Teach and model repeating words or phrases from familiar stories - Encourage children to look at books independently and with peers	Classroom: -Books that promote and value equality and diversity -New vocabulary with images -Name labels throughout classroom (pegs, self-registration, labels on creations, name tracing in mark making area etc) -Books relating to topics in each area (E.G- family/cooking books in home corner, maths books in maths area etc.) -Visuals of 'whole body listening' -Adults encourage use of new vocabulary/phrases in all areas of the classroomAdults reading with children regularly and displaying enjoyment of books -Adults modelling, encouraging and supporting reading signs/visuals that are up around the classroom and wider school environment.	
 Encourage use of story props in independent play Teach, model and scaffold recognising familiar words e.g. advertising logos and signs. Teach and model reading skills e.g. tracking left to right. Teach and model re-telling a familiar story using picture prompts and key vocabulary from the story. (e.g. Once upon a time; stories they will have heard several times e.g. fables, fairy tales etc.) Teach, model and scaffold reading all things around (Symbols, Logos, song lyrics, books name tags, signs etc.) 	Displays: -Include children's photos and speech bubbles to include their voicesAll equipment to be labelled with photos and words. Small world: -New vocabulary with images -Non-fiction books Home corner: -New vocabulary with images -children's photos with speech bubbles to include the child's voicecookery books, recipes to follow, menus, letters: to promote reading simple sentences and practise strategies for reading Family photos with labels Reading area: -Wordless books	

- Revisit familiar texts at key points to discuss simple retrieval questions. Modelling in full sentences.	-Puppets/story sticks/teddies -New vocabulary with images -Familiar stories that children are learning by heart available for children to read and look at with an adult or peers -Provide opportunities for children to listen to audio books -Variety of books available (Fiction, non-fiction, poems, nursery rhymes etc)
Playing and Exploring Playing with what you know. Learning to explore and using your senses. Active Learning Learning to concentrate.	-visual story maps of familiar stories Outside: -Adults encourage using new vocabulary (images visible to support use of new vocabulary) -Books, bug/plant identification charts available -non-fiction books
Creating and Thinking Critically To think of and communicate what you are doing.	Water: -New vocabulary with images -non-fiction books
	Construction: -New vocabulary with images -non-fiction books Additional:
	-Wordless books and library books going home with the children regularly -Family reading sessions regularly (Carers come in and share a story with the children as a class, or invite all carers in at once to read with their own child)

Spring		
Strand: Reading		
Core Taught	Core Provision	
Specific learning from taught sessions, focused on knowledge and skills: Teach and model:	Classroom: -Books that promote and value equality and diversity -New vocabulary with images	
- Teach, model and scaffold listening attentively to stories	-Books relating to topics in each area (E.G- family/cooking books in home corner, maths books in maths area etc.)	

- Teach, model and scaffold recognising names in different situations. (Letters in names and the order of letters- registration and finding their names in the morning.)
- Teach, model and scaffold recognising familiar words e.g. advertising logos and signs.
- Teach and model reading skills e.g. tracking left to right.
- Teach and model re-telling a familiar story using picture prompts and key vocabulary from the story. (e.g. Once upon a time; stories they will have heard several times e.g. fables, fairy tales etc.)
- Teach, model and scaffold talking about the beginning, middle and end of the story.
- Teach and model how to begin making up own endings for stories.
- Teaching and modelling the repetition of new vocabulary from familiar texts and rhymes, in different areas of the classroom.
 (E.G- I'll huff, and I'll puff, and I'll blow your house down-being used in the construction area after building a house.)
- Children encouraged to join in with repetition in familiar texts/rhymes/songs.
- Teaching and modelling of how to treat books. (Holding them up the correct way, turning the pages gently etc.)
- Modelling and encouraging children to read all things around them (Symbols, Logos, song lyrics, books name tags, signs etc.)
- Revisit familiar texts at key points to discuss simple retrieval questions. Modelling in full sentences.

- -Visuals of 'whole body listening'
- -Name labels throughout classroom (pegs, self-registration, labels on creations, name tracing in mark making area etc
- -Adults encourage use of new vocabulary/phrases in all areas of the classroom.
- -Adults reading with children regularly and displaying enjoyment of books
- -Adults modelling, encouraging and supporting reading signs up around the classroom and wider school environment.

Displays:

- -Include children's photos and speech bubbles to include their voices.
- -All equipment to be labelled with photos and words.

Small world:

- -New vocabulary with images
- -Non-fiction books

Home corner:

- -New vocabulary with images
- -children's photos with speech bubbles to include the child's voice.
- -cookery books, recipes to follow, menus, letters: to promote reading simple sentences and practise strategies for reading.
- Family photos with labels

Reading area:

- -Wordless books
- -Puppets/story sticks/teddies
- -New vocabulary with images
- -Familiar stories that children are learning by heart available for children to read and look at with an adult or peers
- -Provide opportunities for children to listen to audio books
- -Variety of books available (Fiction, non-fiction, poems, nursery rhymes etc)
- -visual story maps of familiar stories

Outside:

- -Adults encourage using new vocabulary (images visible to support use of new vocabulary)
- -Books, bug/plant identification charts available
- -non-fiction books

Water:

	-New vocabulary with images -non-fiction books - Simple challenges to follow
Playing and Exploring Playing with what you know. Learning to explore. To combine resources in my play. To try new activities. Active Learning Learning to concentrate. To practise focusing on an activity.	Construction: -New vocabulary with images -Words and sounds on blocks -non-fiction books Additional: -Wordless books and library books going home with the children regularly -Family reading sessions regularly (Carers come in and share a story with the children as a class, or invite all carers in at once to read with their own child)
Creating and Thinking Critically To think of and communicate what you are doing. Practise new ways of doing things.	

Summer		
Strand: Reading		
Core Taught	Core Provision	
Specific learning from taught sessions, focused on knowledge and skills:	Classroom: -Books that promote and value equality and diversity -New vocabulary with images	
 Teach and model key vocabulary associated with books (author, title, illustrator, character) 	-Red words displayed throughout classroom (On construction pieces, displays, reading area etc.) -Books relating to topics in each area (E.G- family/cooking books in home	
- Model and scaffold listening attentively to stories	corner, maths books in maths area etc.) -Visuals of 'whole body listening'	
 Model and scaffold recognising names in different situations. (Letters in names and the order of letters- registration and finding their names in the morning.) 	 -Name labels throughout classroom (pegs, self-registration, labels on creations, name tracing in mark making area etc -Adults encourage use of new vocabulary/phrases in all areas of the classroom. -Adults reading with children regularly and displaying enjoyment of books 	

- Scaffold recognising familiar words e.g. advertising logos and signs.
- Teach, model and scaffold saying a missing word or phrase when joining in with familiar rhymes and stories and join in rhythmically.
- Teach and model reading skills e.g. tracking left to right.
- Modelling re-telling a familiar story using picture prompts and key vocabulary from the story. (e.g. Once upon a time; stories they will have heard several times e.g. fables, fairy tales etc.)
- Modelling re-telling a familiar story in own words using picture prompts.
- Model and scaffold talking about the beginning, middle and end of the story.
- Teach and model how to begin making up own endings for stories.
- Modelling making justified predictions about what the story could be about. (Using hints from the front cover and parts of the story you have already read.)
- Modelling and repetition of new vocabulary from familiar texts and rhymes, in different areas of the classroom. (E.G- I'll huff, and I'll puff, and I'll blow your house down- being used in the construction area after building a house.)
- Children encouraged to join in with repetition in familiar texts/rhymes/songs.
- Teaching and modelling of how to treat books. (Holding them up the correct way, turning the pages gently etc.)

-Adults modelling, encouraging and supporting reading signs up around the classroom and wider school environment.

Displays:

- -To display the children's master pieces and correlate to planning. Change every half-term.
- -To display children's photos to ensure the classroom celebrates their achievements and creates a sense of belonging.
- -Include children's photos and speech bubbles to include their voices.
- -Provide words in the learning environment to highlight sounds, diagraphs and trigraphs.
- -All equipment to be labelled with photos and words.

Small world:

- -New vocabulary with images
- -Non-fiction books
- Links to the natural world to promote exploration and curiosity.

Home corner:

- -New vocabulary with images
- -children's photos with speech bubbles to include the child's voice.
- -cookery books, recipes to follow, menus, letters: to promote reading simple sentences and practise strategies for reading.
- Family photos with labels

Reading area:

- -Wordless books
- -Puppets/story sticks/teddies
- -New vocabulary with images
- -Familiar stories that children are learning by heart available for children to read and look at with an adult or peers
- -Provide opportunities for children to listen to audio books
- -Variety of books available (Fiction, non-fiction, poems, nursery rhymes etc) -phonically decodable books
- -visual story maps of familiar stories

Outside:

- -Adults encourage using new vocabulary (images visible to support use of new vocabulary)
- -Books, bug/plant identification charts available
- -non-fiction books

- Modelling and encouraging children to read all things around them (Symbols, Logos, song lyrics, books name tags, signs etc.)
- Revisit familiar texts at key points to discuss simple retrieval questions. Modelling in full sentences.

Playing and Exploring

- Showing curiosity about objects, events and people.
- Taking on a role in play and acting out experiences with adults/peers.
- Engaging in activities
- Learning to try new things

Active Learning

- Persisting when challenges occur with support
- Bouncing back after difficulties and keep on trying
- Satisfaction of meeting own goals and talk about why they are proud

Creating and Thinking Critically

- Thinking of ideas
- Finding ways to solve problems
- Choosing ways to do things
- · Reviewing how well the approach worked

Water:

- -New vocabulary with images
- -non-fiction books
- Simple challenges to follow

Construction:

- -New vocabulary with images
- -Words and sounds on blocks
- -non-fiction books

Additional:

- -Wordless books and library books going home with the children regularly
- -Family reading sessions regularly (Carers come in and share a story with the children as a class, or invite all carers in at once to read with their own child)